

Deck from

The 7000 Stereo Cassette machine has been designed to provide all the necessary features to line up with your high fidelity set-up. From the large illuminated record level meters, to the slider controls that adjust the record levels. this machine combines compact styling with excellent performance. It also has the facility for CHROMIUM DIOXIDE (Cr O2) tape as well as normal ferrous types. The automatic stop mechanism that operates on reaching the end of the cassette not only stops the drive motor, but also retracts the drive mechanism clear of the tape ready for cassette removal. It also operates on fast wind and fast rewind. A switched Dolby noise reduction circuit is also included, to make this a top quality machine. In order to match your stereo system, this machine also has variable output controls.

DOLBY SYSTEM

SPECIAL FEATURES

- 1 Record key interlocked with play key to minimise accidental erasure
- 2 Cassette safety tab sensor to prevent erasure of pre-recorded cassettes.
- 3 Electronically driven solenoid operated automatic stop mechanism that stops motor and retracts idler pulley and heads clear of tape. It works on fast forward, rewind, and also play.
- 4 3 digit manual reset tape position indicator.
- 5 Large illuminated angled meters for accurate record level adjustment.
- 6 Meters also operate as V.U. indicators on playback.
- 7 Independent left and right channel record level slider controls
- 8 The Amstrad 7000 also has variable output level controls, to facilitate matching to any stereo system.
- 9 Top mounted mains on off switch.
- 10 Chromium Dioxide/Normal tape switch.
- 11 Dolby noise reduction circuit.
- 12 Stereo headphone output jack socket.
- 13 Two separate inputs for stereo microphones.
- 14 Input/output sockets for recording from and playing back into a high fidelity amplifier (DIN or Phono).
- 15 Record warning light.
- 16 Chromium Dioxide circuit indicator light.
- 17 Dolby noise reduction circuit indicator light.
- 18 Pause control key.

TECHNICAL SPECIFICATION

Transistors: 33

Diodes: 21

Tape Track System: 4 Track, 2 Channel Stereo and

Monaural

Tape Speed: $1\frac{7}{6}(4.75 \text{ cm/s})$ Recording System: AC Bias

Bias Frequency: 65 KHz

AC Erasing System Erasing System: 0.17% (WRMS) Wow & Flutter: 0-750 mV (Variable) Output Voltage: Power Source: AC 240V 50/60 Hz

Total Distortion:

1 0%

Total S/N Ratio: 45 dB Normal 55 dB Dolby in Frequency Response: 40 Hz - 14 KHz (Chrome Tape)

40 Hz - 11 KHz (Normal Tape)

Input Jacks: Microphone Jack - 2 Phono

> Input Level - 0.5 mV Low Impedance Line Input Jack - 2 Phono Input Level - 0.15 V

Input Impedance - 470 K Ohm

DIN Jack (input side)

Input Impedance - 47 K Ohm

Output Jacks: Line Output Jack - 2 Phono

Standard Output Voltage - 600 mV

(at 10 K Ohm loaded)

Load Impedance - Greater than 47 K Ohm

Stereo Headphone Jack - 1 Load Impedance - 8 Ohm DIN Jack (output side) Output Impedance - 47 K Ohm

(W)314x(H)111x(D)231 m/m

Dimensions: Weight: Approx. 4.0 kg (Unit only)

ANCILLARY EQUIPMENT

This cassette recorder is compatible with virtually all types of High Fidelity amplifier. The Amstrad IC 2000 Mk III amplifier or the Amstrad 5000 tuner-amplifier are particularly recommended for use with this recorder, although very good results can be obtained with the Amstrad 8000 Mk III or the Integra 4000 amplifiers. Stereo headphones of nominal 8 ohm impedance should be used with this recorder. This unit will also complement amplifiers of other manufacturers.

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